

FIG.2



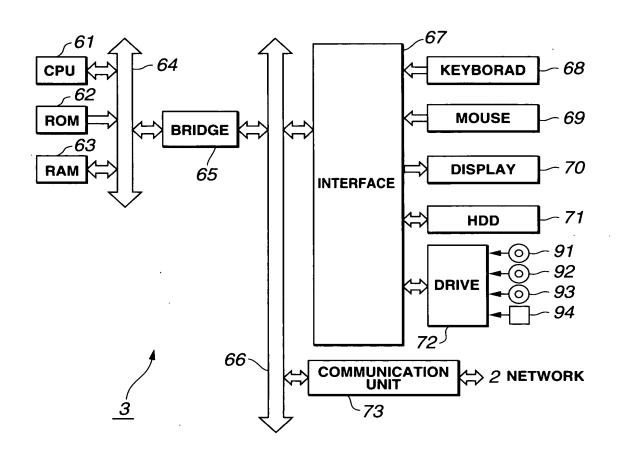
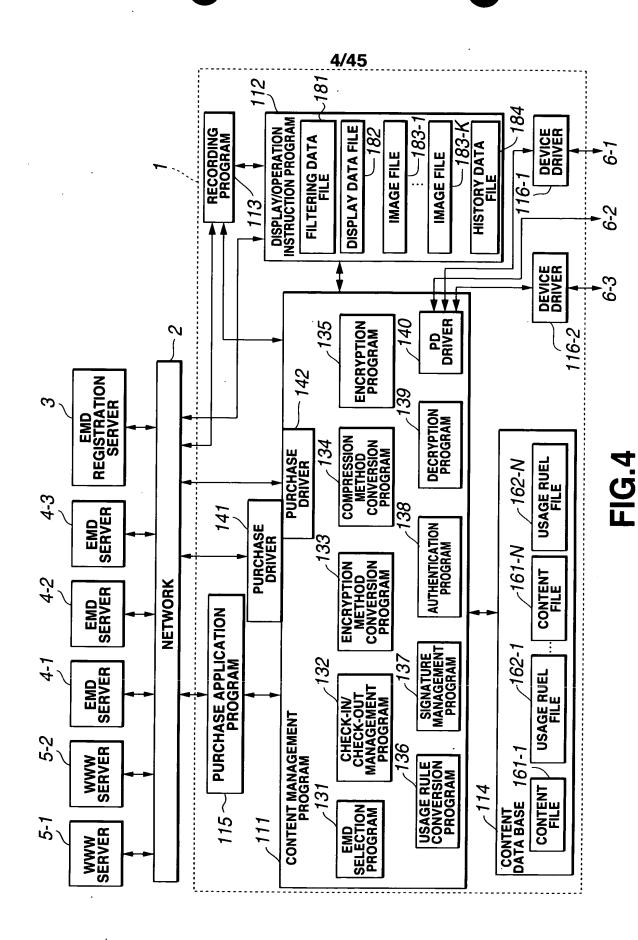
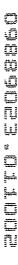


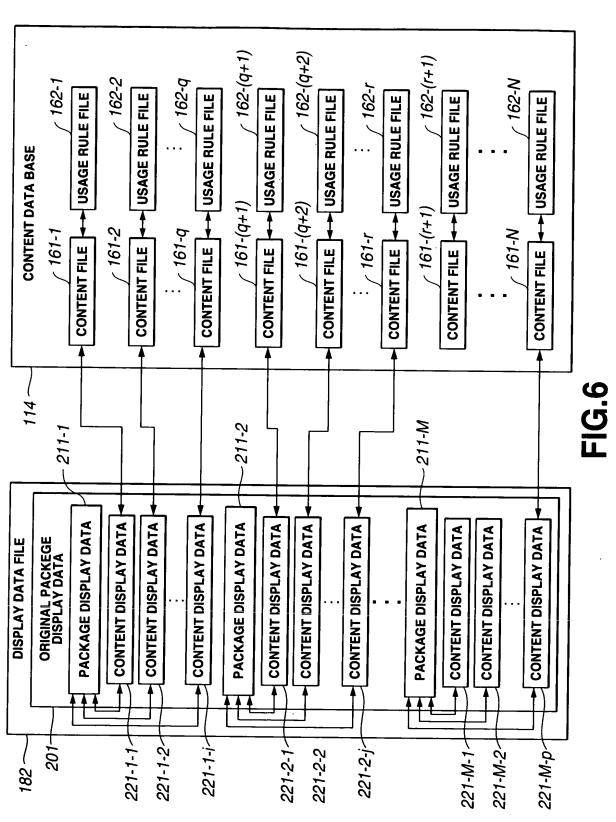
FIG.3

7.



	XXYYSBYE	
CONTENT-	99.11. 1 99.12. 3 JAPAN	
USAGE PERIOD ART END ART DATE		99.12. 3
US/ PER	START DATE	99.11. 1
NUMBER OF POSSIBLE COPIES		
COPY POSSIBLE		ON
MOVE	ON	
NUMBER OF POSSIBLE CHECKOUTS PA		3
	ID POSSIBLE	YES
CONTENT	0	123×DES3





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PACKAGE ID	PACKAGE TYPE	PACKAGE NAME	ARTIST NAME	GENRE NAME	PLAY TIME	REGISTRATION DATA	CORRESPONDING IMAGE FILE
PPP753	ORIGINAL	FIRST	A. TARO	POP	54:23:00	99.11. 1	CoverArt1.JPG
		ID FOR CO	NTENT BELON	ID FOR CONTENT BELONGING TO PACKAGE	AGE		
123×DES3	123×DES4	123×DES5	123×DES6	123×DES7	123×DES8	123×DES9	123×DET0

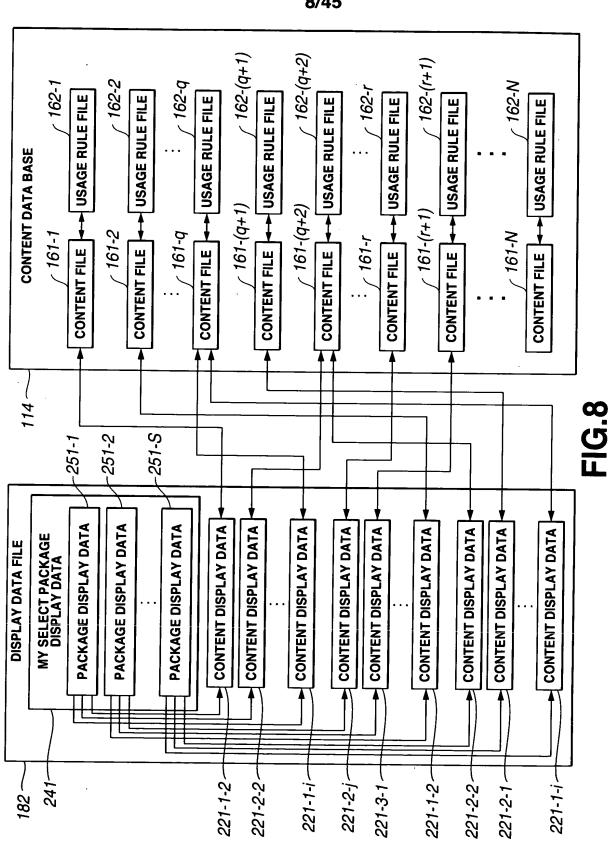
FIG.7A

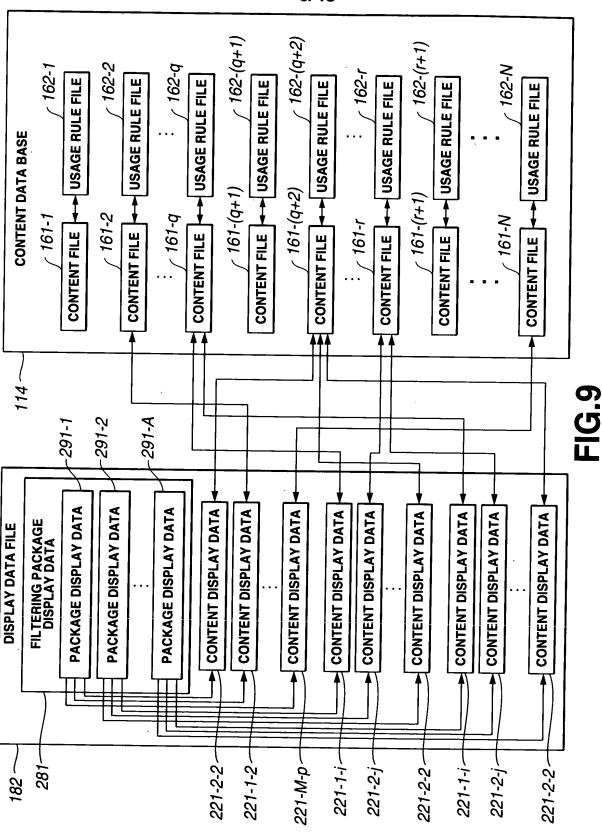
FIG.7B

T _	CoverArt2.jpg	3:05	က	MINAMI-NO- SAKABA	657999	23×DES3
(5	CORRESPONDING IMAGE FILE	PLAY	NUMBER OF POSSIBLE CHECKOUTS	CONTENT	ORIGINAL PACKAGE	

FIG.7C

	_	<u> </u>	т .	1	r —	1	1
DATA	ХХХУҮҮ	7277777	ABE	KATO	DDDDKK	7277777	•••
DATA TYPE	CYBER CODE	ISRC CODE	SONGWRITER NAME	COMPOSER NAME	CYBER CODE	ISRC CODE	
CONTENT	123×DES3	123×DES3	123×DES3	123×DES3	123×DES4	123×DES4	•••





COMMODEL CITODE

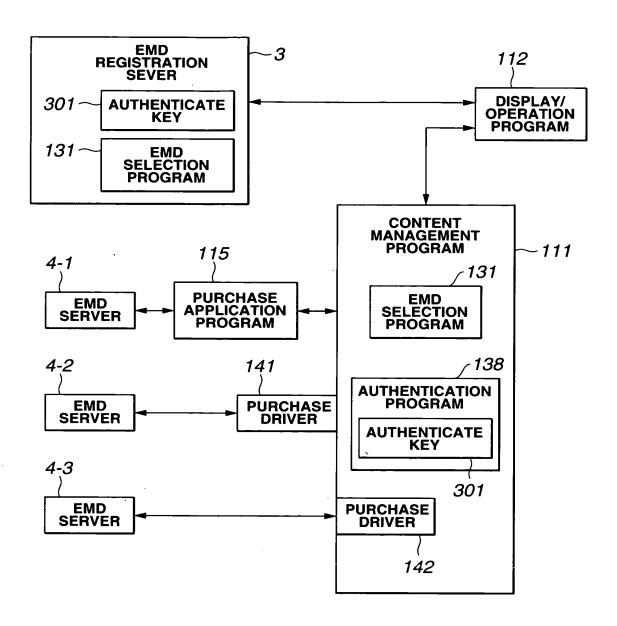


FIG.10

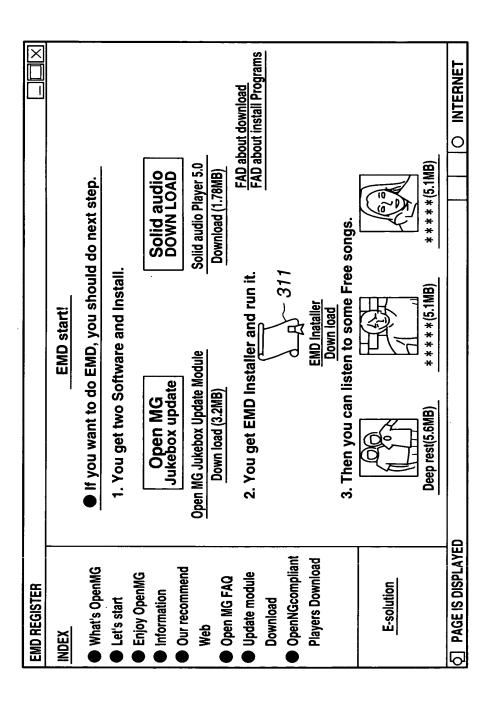


FIG.11

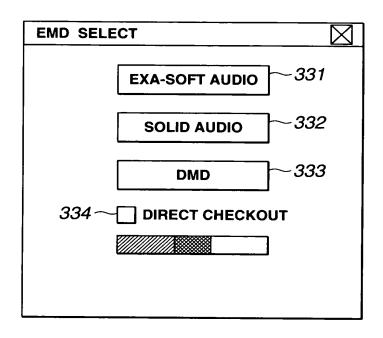


FIG.12

EXA-	SOFT AUDIO	\boxtimes
TOD	AY'S NEW PIE	ECES OF MUSIC
	ALBUM 1]
\vee	ALBUM 2]
\checkmark	ALBUM 3]
		PURCHASE

FIG.13

SOLD AUDIO
ARTIST : N ALBUM : G,G,G
CONTENT: ABCDE CONTENT: TUVWX CONTENT: FGHIJ CONTENT: YZabc CONTENT: KLMNO CONTENT: PQRES
DOWNLOAD

FIG.14

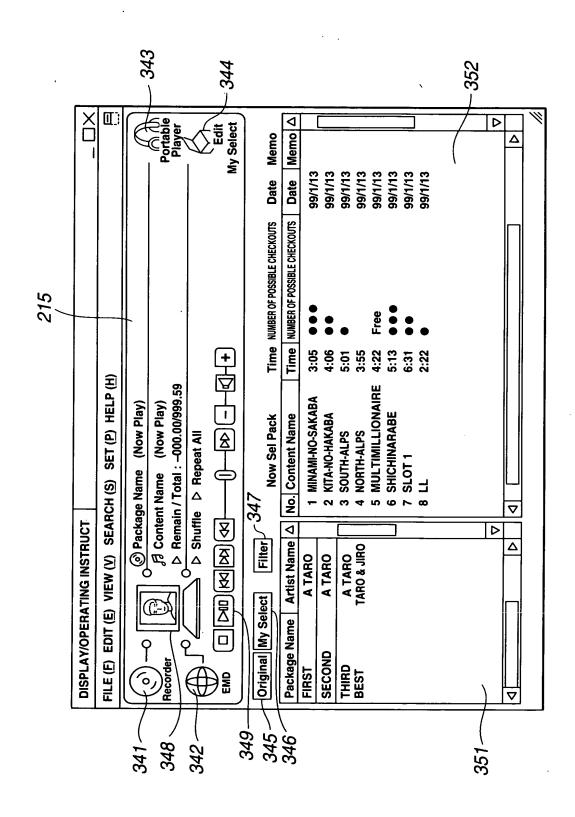


FIG.15

	· · · · · · · · · · · · · · · · · · ·					1
RECORD					_ 🗆 X	
MENU (M) HE	LP (<u>H</u>)					
(C) Tr.01	00:00		1	32kbps		
Rema	in: 1199MB	11111111111	1111111111111		' !!!	İ
		0		─□ +		386
Disc: UN	IKNOWN	, , , , , , , , , , , , , , , , , , , ,			-	381
Artist: UN	IKNOWN					382
TRACK NUMBER	TRACK NAME	ARTIST NAME	PLAY TIME	RECORDED STATE		
☑ 1	UNKNOWN	UNKNOWN	05:31	•		
☑ 2	UNKNOWN	UNKNOWN	04:44	-		
☑ 3	UNKNOWN	UNKNOWN	05:41	-		
□ 4	UNKNOWN	UNKNOWN	04:15	-		
☑ 5	UNKNOWN	UNKNOWN	03:45	-		
☑ 6	UNKNOWN	UNKNOWN	05:40	-		383
☑ 7	UNKNOWN	UNKNOWN	05:15	-		000
☑ 8	UNKNOWN	UNKNOWN	04:28	-		
☑ 9	UNKNOWN	UNKNOWN	05:13	-		
☑ 10	UNKNOWN	UNKNOWN	03:41	-		
☑ 11	UNKNOWN	UNKNOWN	05:35			
4						
ACQUIRE CD INFORMATION			Sele	ect All C	lear All	
	Auto Check C	Out to AUTOMA	TIC CHECKOUT			
						ı
384		385				

FIG.16

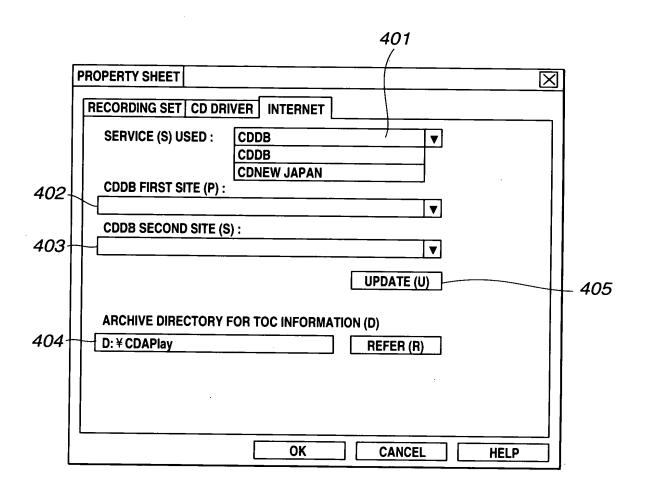


FIG.17

	401
	PROPERTY SHEET
	RECORDING SET CD DRIVER INTERNET
	SERVICE (S) USED : CDDB ▼
	CDDB FIRST SITE (P):
402	http://cddb.cddb.com/
	CDDB SECOND SITE (S):
403-	http://cddb.cddb.com/ ▼ NO37.33 W122. 04 San Jose.CA US A NO39.12 W086. 09 Car mel. IN US NO39.46 W086. 09 Rendom US site ▼
	ARCHIVE DIRECTORY FOR TOC INFORMATION (D)
404	D: ¥ CDAPlay REFER (R)
	OK CANCEL HELP

FIG.18



	401	
	PROPERTY SHEET \]
	RECORDING SET CD DRIVER INTERNET	
	SERVICE (S) USED : CDDB ▼	
402- 403-	CDDB FIRST SITE (P) : http://cddb.cddb.com/ CDDB SECOND SITE (S) : NO37.33 W122. 04 San Jose.CA US UPDATE (U)	- 405
404-	ARCHIVE DIRECTORY FOR TOC INFORMATION (D) D: ¥CDAPlay REFER (R)	
	OK CANCEL HELP	

FIG.19

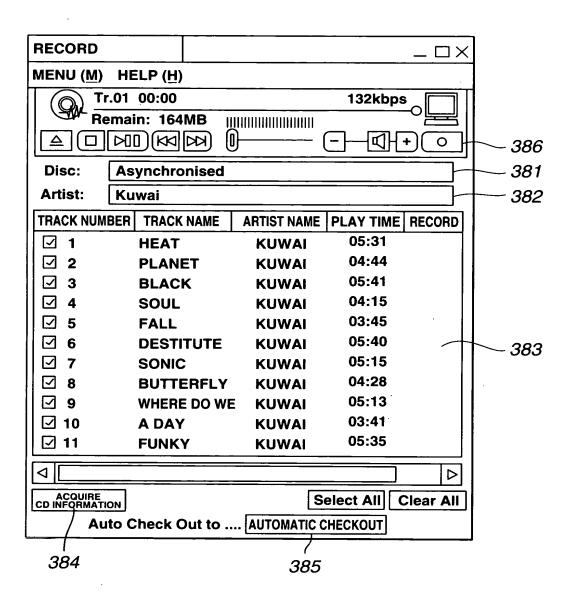


FIG.20

CANDIDATE CD INFORMATION L	IST	X				
PLURALITY OF CANDIDATES FOUND;SELECT						
misc 02110701 Various mixed by Pout Oakenfoil / A	\ Voya	ge Into Tr				
newage 02110701 Dragonfly / Avoyage into trance	<u>-</u>					
	C	Ж				
_						

FIG.21

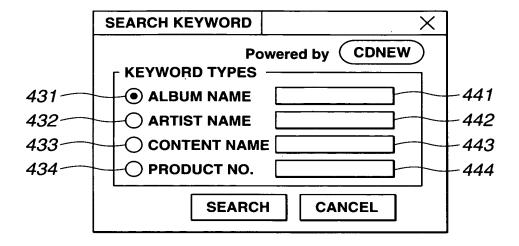


FIG.22

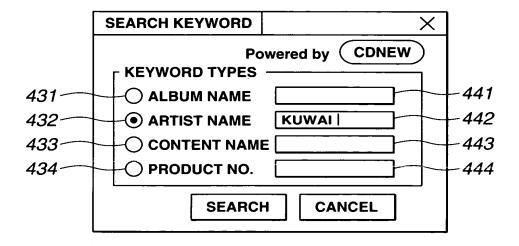


FIG.23

CD SEARCH CD SEARCH					
<update go="" to=""> ST</update>	OP UPDATE]			
URLhttp//www.CDNEW.co.jp					
CDNEW					
MUSIC GENRE	II—➤ KUWAI				
· JAPANESE MUSIC • J-POP NEW MUSIC	ALBUM	· · ·	PRICE		
PIECES OF INTEREST J-POP MUSIC PIECES FOR ADULTS CD Single EUROPEAN MUSIC Rock Pops		ASYNCHRONIZED BY KUWAI RELEASED: 06/07/1999	¥ 2520 (* BUY CD)		
 ■ Alternative/Indie ■ R&B ■ Hip-Hop ■ Electrone/Dance 	Ī	HEAT BY KUWAI RELEASED: 05/26/1999	¥ 1260 (* BUY CD)		
● Jazz ● World Music Other ● New Age ● Family	Ī	JNDERGROUND BY KUWAI RELEASED: 05/20/1998	¥ 1260 (* BUY CD)		
			RE-SEARCH CLOSE		

FIG.24

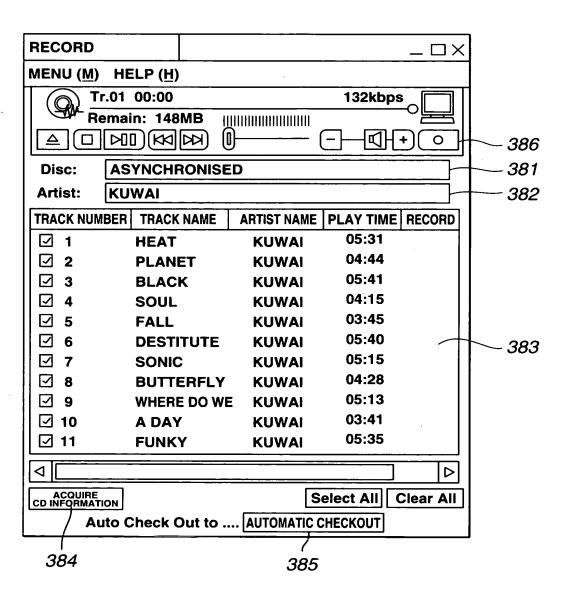


FIG.25

;

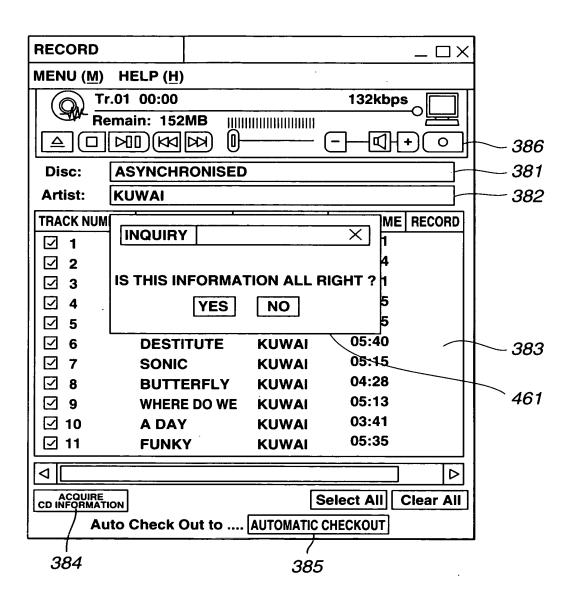
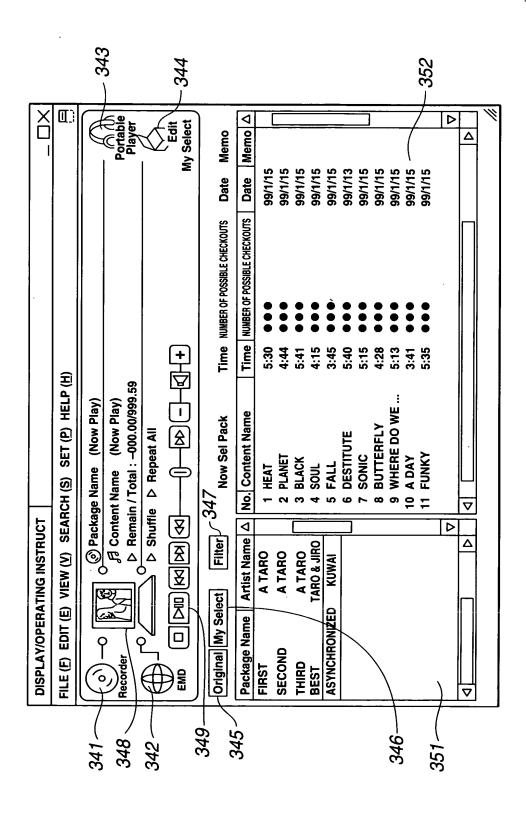


FIG.26

1,250,5



ě řec

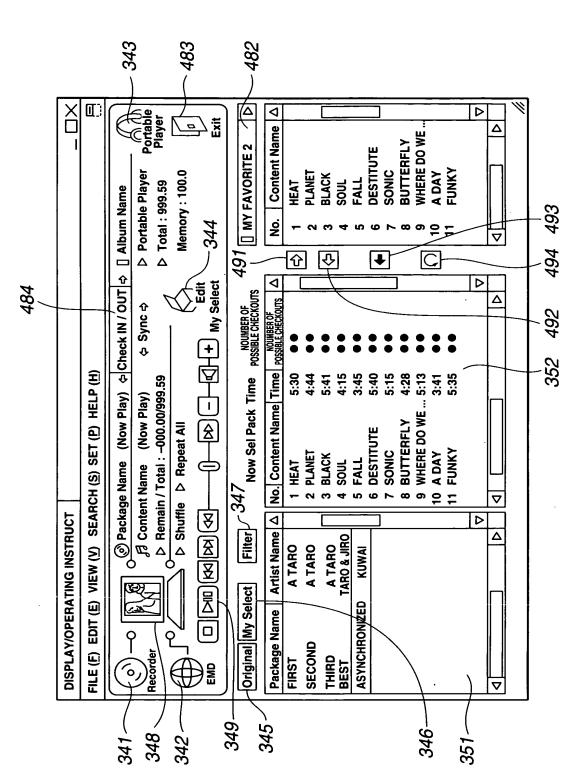


FIG.28



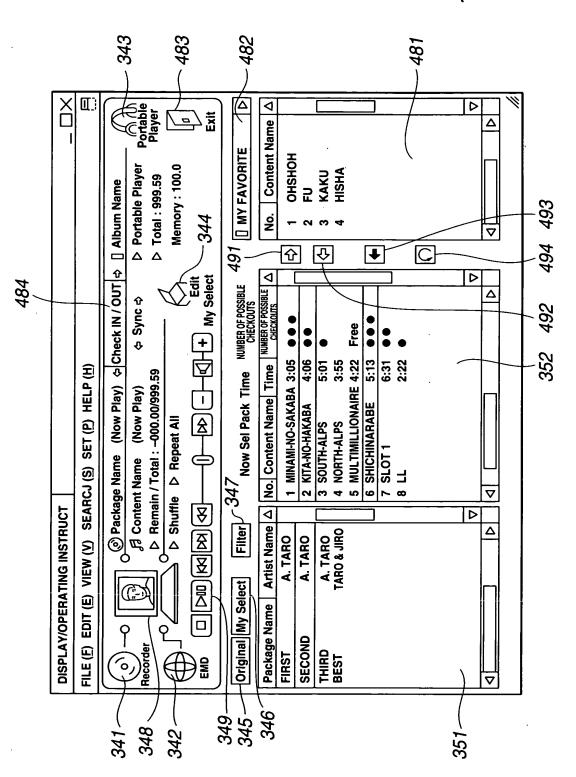


FIG.29

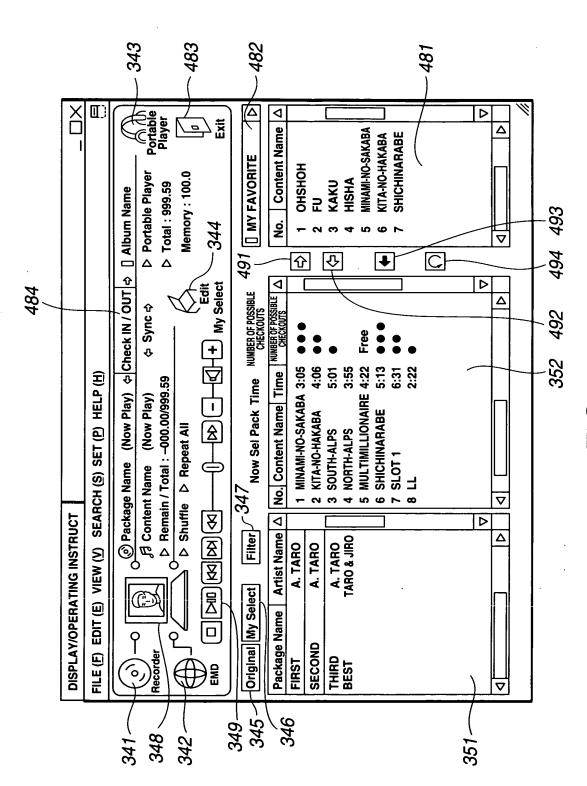


FIG.30

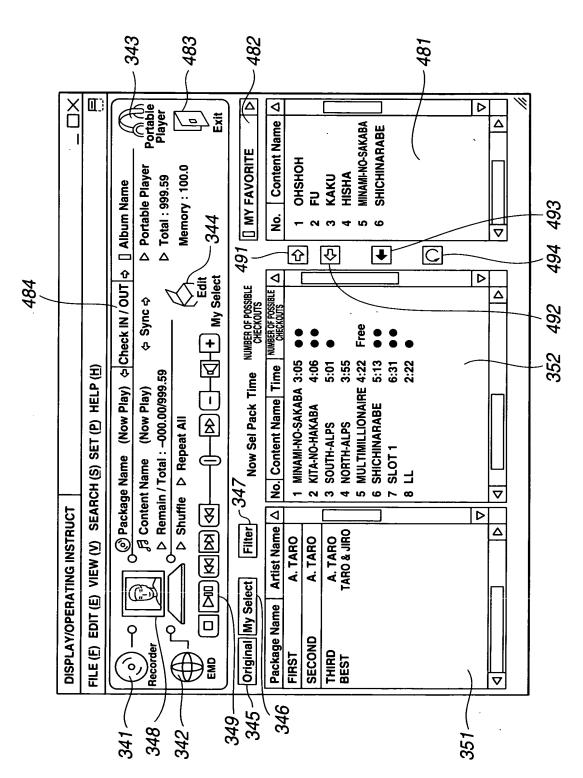
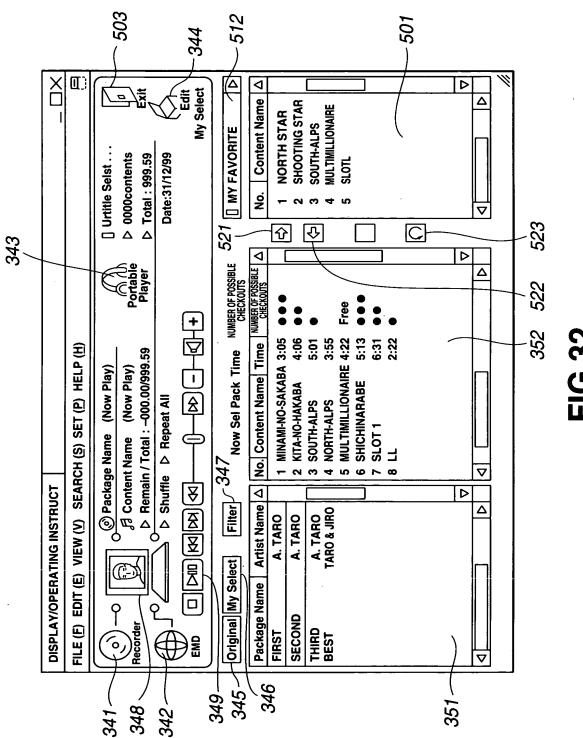


FIG.31

30/45



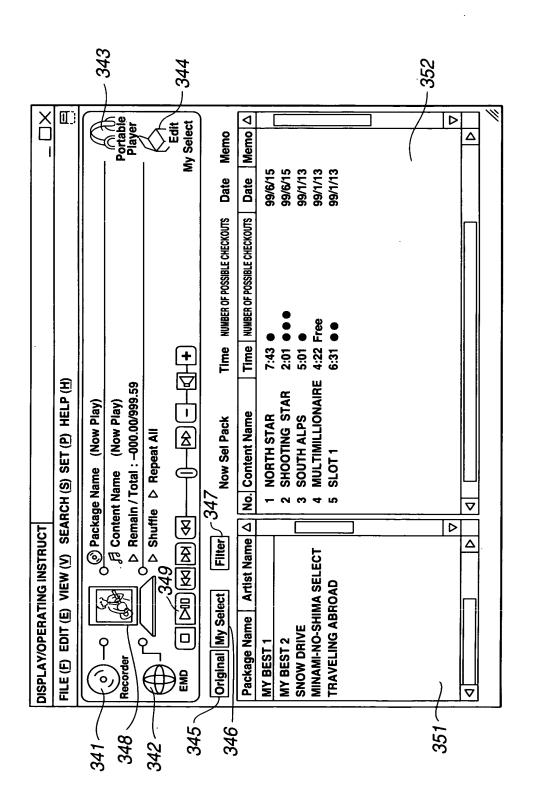
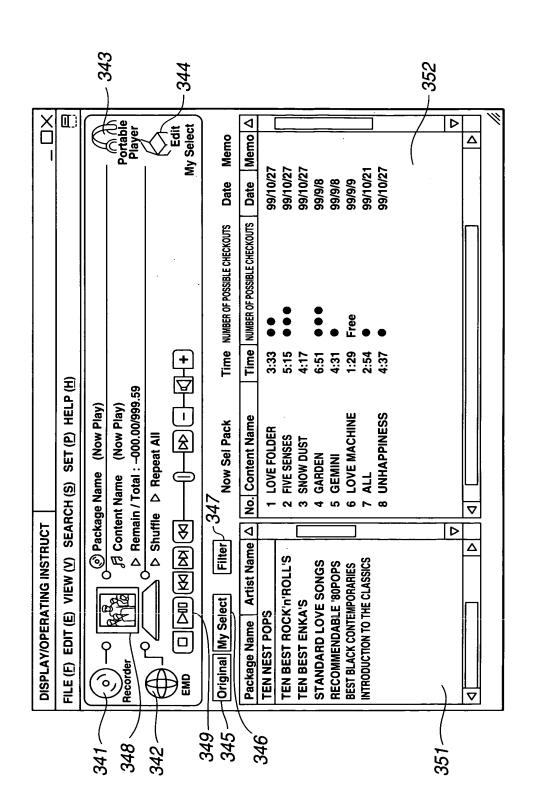


FIG.33



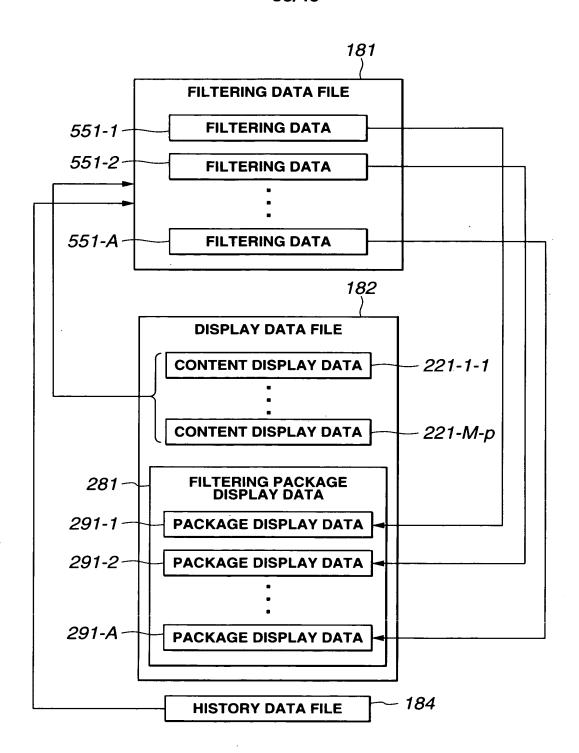
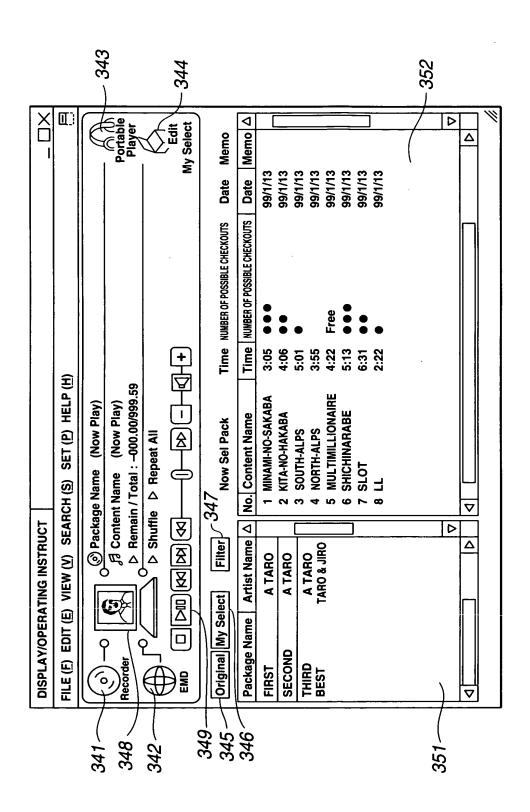
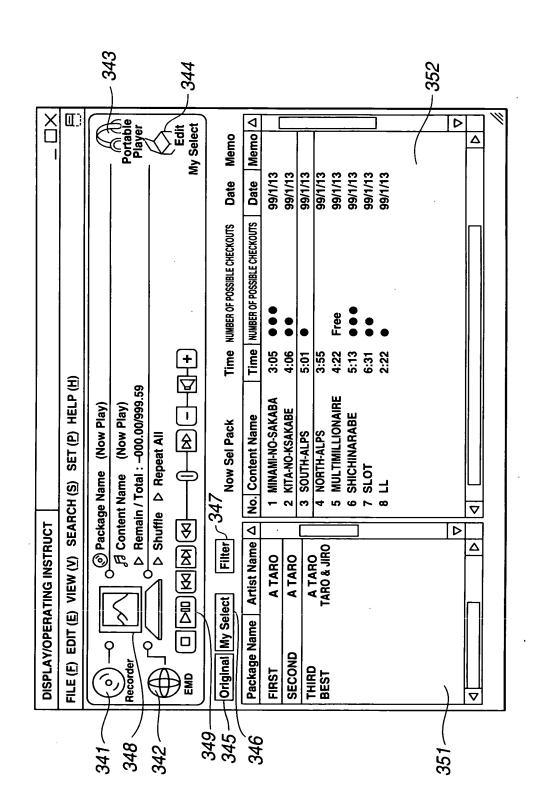
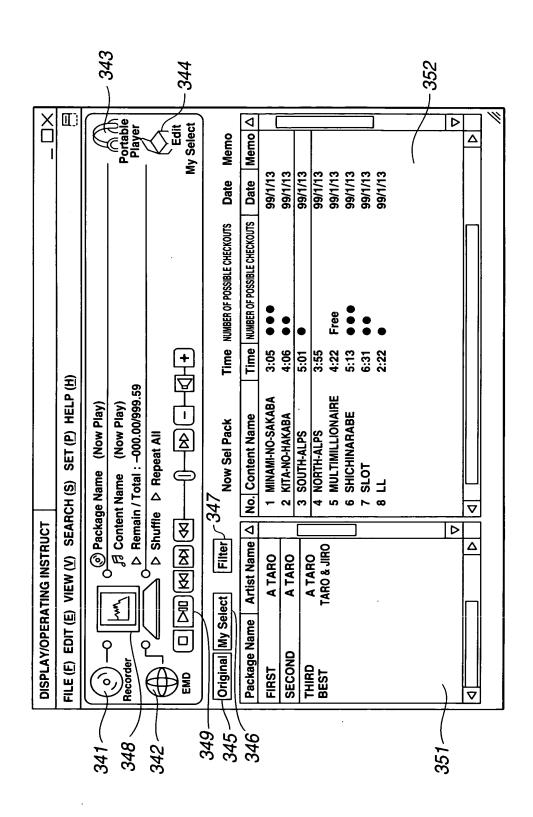
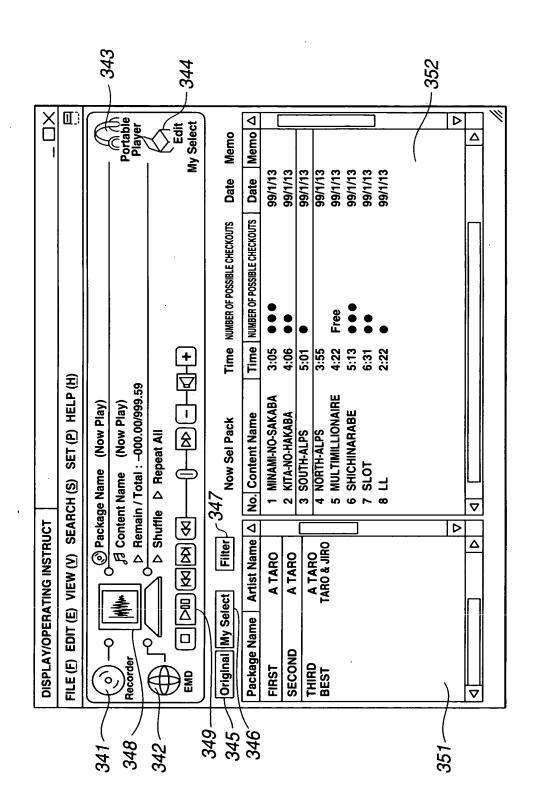


FIG.35









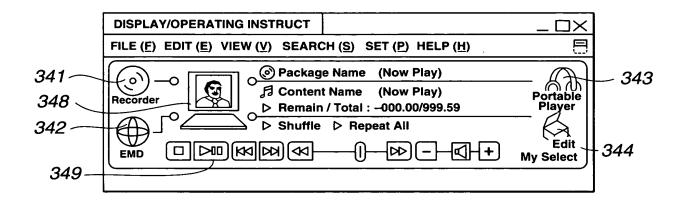


FIG.40

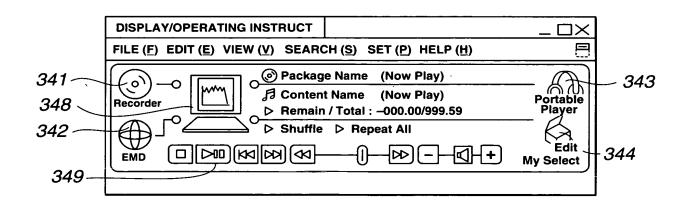


FIG.41

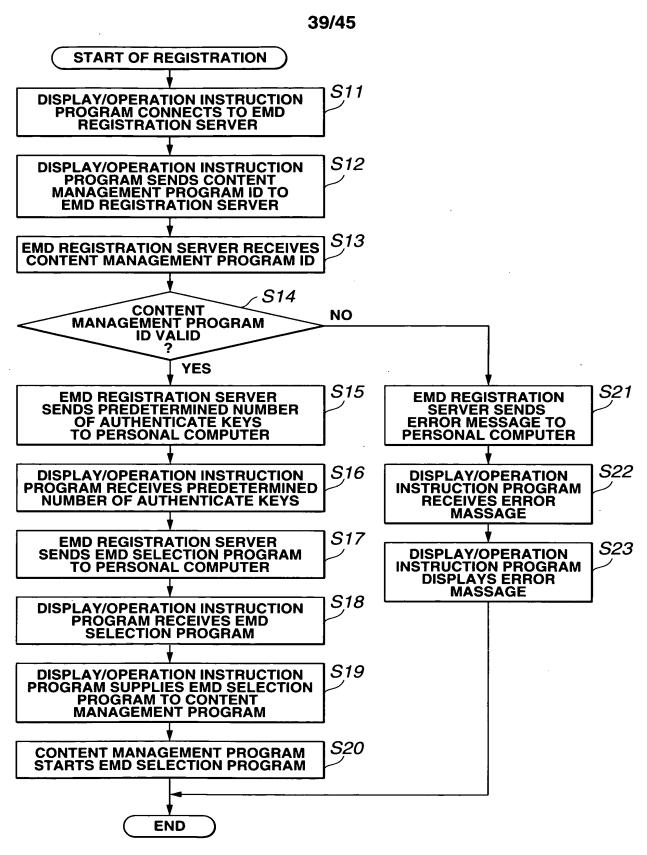
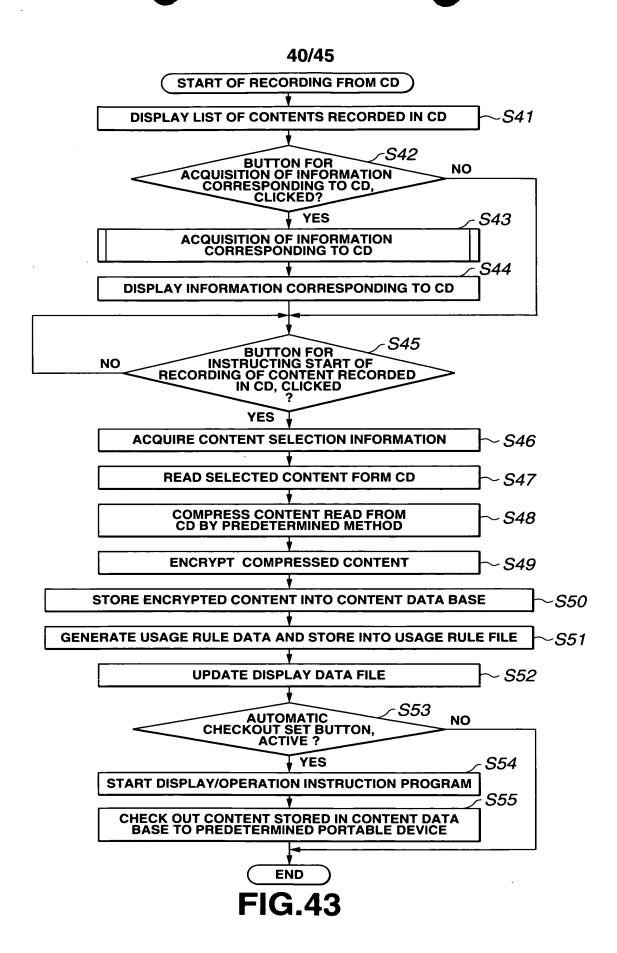


FIG.42



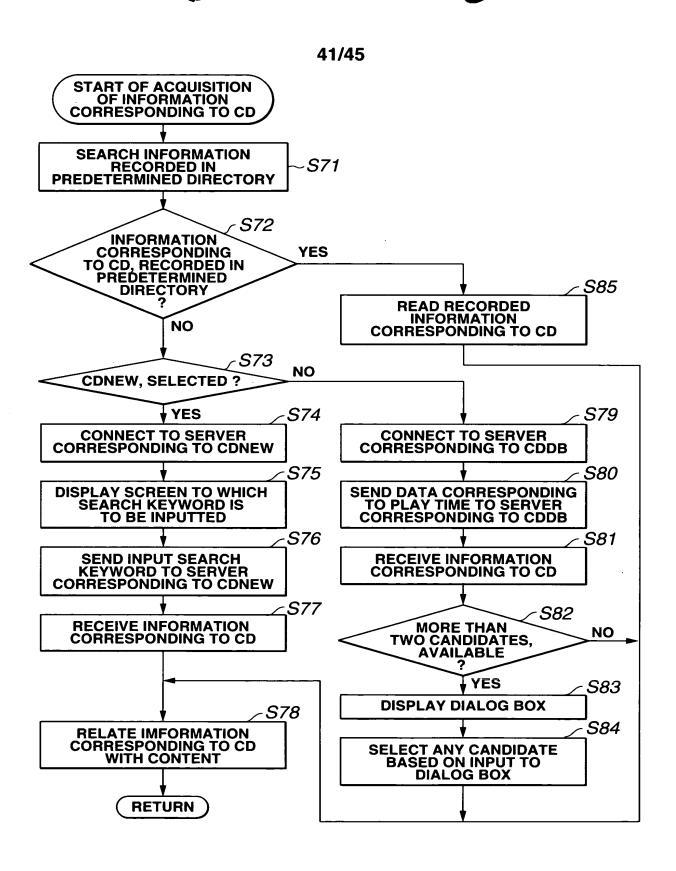


FIG.44

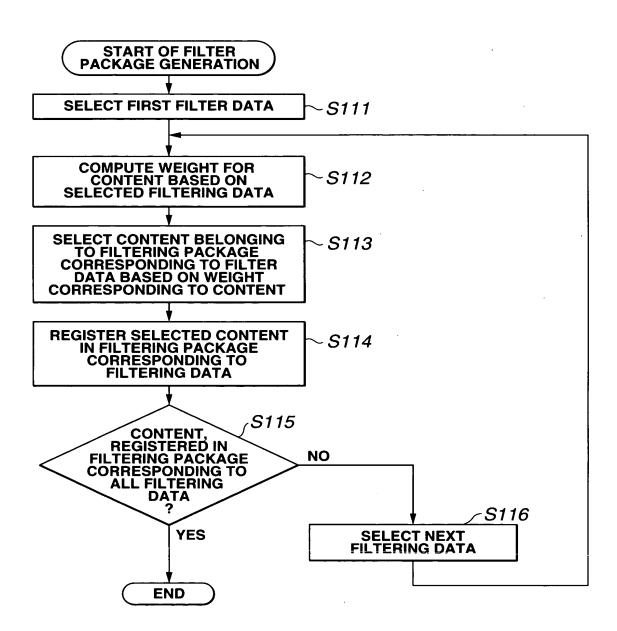


FIG.45

43/45 START OF CHECKOUT **OR CHECK-IN** READ NUMBER OF POSSIBLE CHECKOUTS CORRESPONDING S121 TO CONTENT **DISPLAY READ NUMBER OF** S122 **POSSIBLE CHECKOUTS** S123 **BUTTON** FOR SETTING CHECK-IN, YES CHECKED -S124 SET CHECKOUT OR CHECK-IN NO -S125 UPDATE NUMBER OF POSSIBLE CHECKOUTS FOR CONTENT DISPLAY DATA CORRESPONDINGLY TO SETTING OF CHECKOUT OR CHECK-IN S126 **BUTTON** FOR EXECUTION OF CHECK-IN OR CHECKOUT YES CHECKED -S127 EXECUTE CHECKOUT AND CHECK-IN CORRESPONDINGLY TO SETTING OF CHECKOUT OR CHECK-IN NO S128 **UPDATE NUMBER OF POSSIBLE** CHECKOUTS IN USAGE RULE DATA STORED IN USAGE RULE FILE CORRESPONDINGLY TO EXECUTION OF CHECKOUT AND CHECK-IN S129 READ NUMBER OF POSSIBLE CHECKOUTS FROM USAGE RULE DATA STORED IN USAGE RULE FILE CORRESPONDING TO CHECKED-OUT OR CHECKED-IN CONTENT S130 **UPDATE CONTENT DISPLAY DATA IN** HISTORY DATA FILE AND DISPLAY DATA FILE

FIG.46





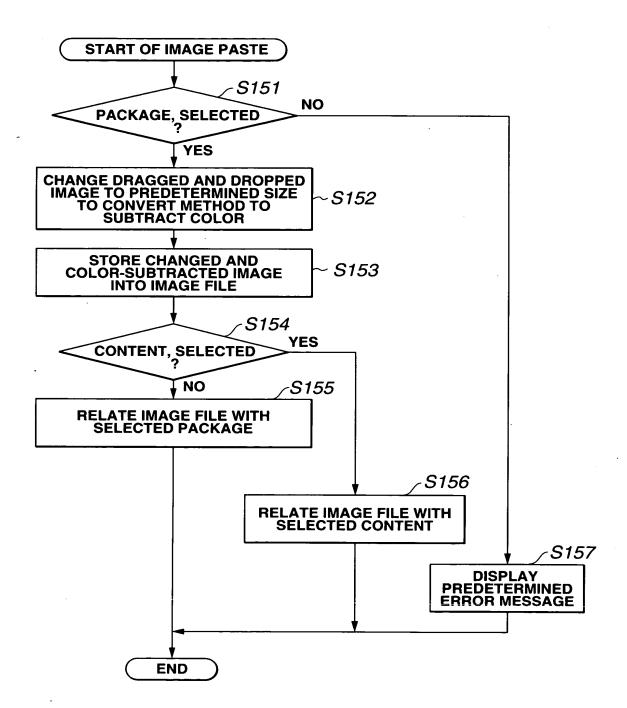


FIG.47



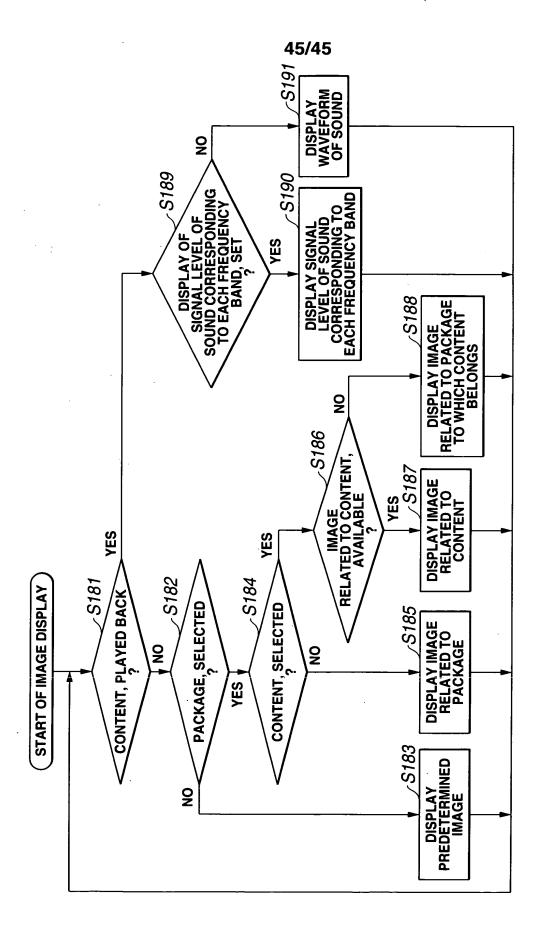


FIG.48